



What We Do

Empowering our clients to support cultural development through entrepreneurship and service.

PS Malowe specializes in bringing the conceptual to the physical. Whether you are starting a business, evolving an organization beyond the founder, selling your company, or simply sharing your ideas, translating your intentions into a long-term vision is crucial for success. The results of your work matter as much, if not more, than the work itself.

We believe that the creative services industry and sustainable careers in the arts are critical to building a strong economy. The global pace of economic and cultural change has prompted many organizations to reevaluate their goals and responsibilities. We are here to facilitate taking the long view, and ensure the viability and long-term impact of our clients work.

Consulting through collaboration is designed to bolster our client's connection to their communities in ways that create symbiotic relationships, financial security, and a lasting legacy. We provide our services anonymously in order to preserve the privacy of our client's individual creative processes and allow for the free exploration of ideas.

Portions of PS Marlowe profits are reinvested in the arts through our limited edition publications. We believe that art is the quality in life, and although you may not need art to survive, you need it to live.

Our Clients

Arts & Social-Service Non-profits
Schools & Academic Organizations
Creative Capital Corporations
Real Estate Developers
Municipal Governments & Agencies
Small Manufacturers & Designers
Galleries, Art Dealers, & Museums
Foundations
Publishers
Collectors
Entrepreneurs
Artists

Services

Long Term Vision/Strategic Planning
Founder's Syndrome
Brand Evolution
Marketing Plans & Implementation
Fundraising & Living Endowments
Startup: Non-profit & For-profit
Creative Capital Development Product Development
Collection Management / Acquisitions
Public / Private Equity Partnerships
Urban Planning & Master Plans
Corporate Giving



PS Marlowe was founded in New York City in 2009 by Phil Sanders to help artists, arts organizations, and collectors get more art into the world and into our lives. Over time PS Marlowe evolved its collaborative consulting approach to better sustain businesses across the spectrum of the creative services industry and has helped to build the careers of artists, designers, and craftspeople at all levels, in every discipline. This passion for the arts and collaboration came from Sanders' years working in the high-end fine art publishing world as a collaborative master printer, project manager, and business strategy developer. Additional non-profit experience as COO of The Elizabeth Foundation for the Arts and Director of Robert Blackburn Printmaking Workshop tasked Sanders with the responsibility of maintaining and developing a community of thousands of artists and art enthusiasts, while simultaneously helping the organization to evolve beyond its founder.

The common thread in Sanders' arts background is collaboration, anonymity, and revitalization. He has been hired repeatedly to turn fiscally faltering businesses around, refocus efforts towards a results oriented vision, and inspire a staff and clientele to thrive beyond the founder. With more than 20 years experience in the art worlds of New York City, San Francisco, and London, Sanders now works between Asheville, North Carolina and Brooklyn, NY. Sanders has developed a business strategy course for independent artists and has taught studio and business courses at Stanford University, San Francisco State University, and Penland School of Crafts, among many others. Sanders lectures extensively on the role of the arts in our society, how collectors become patrons, the field of contemporary fine art publishing, the artful economics of public/private development collaborations, and building sustainable careers in the arts.

PS Marlowe has worked with dozens of companies and organizations over the years in the non-profit and private sectors with staff ranging from the single to triple digits and operating budgets from the low six to high eight figures. We reserve a small amount of space in our calendar each year to provide subsidized services to non-profit organizations with high need and to artists for specific projects.

To schedule a consultation, lecture, or business course contact us at info@psmarlowe.com



To speak to the director
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